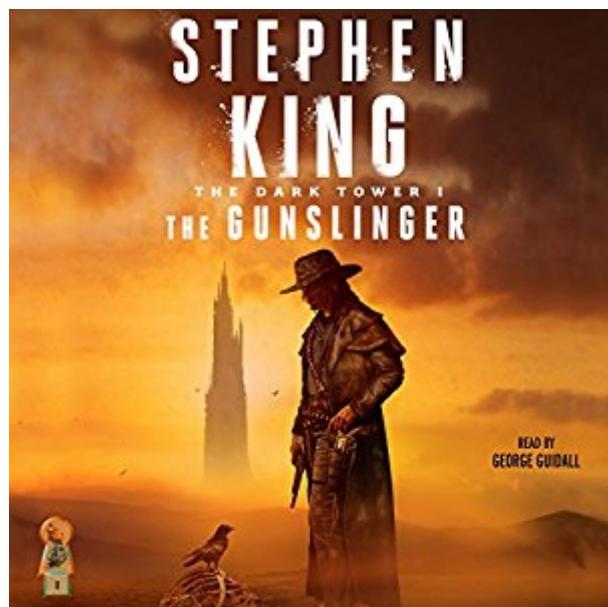


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The Gunslinger: The Dark Tower, Book 1



Synopsis

In the first book of this brilliant series, Stephen King introduces listeners to one of his most powerful creations: Roland of Gilead, The Last Gunslinger. He is a haunting figure, a loner on a spellbinding journey into good and evil. In his desolate world, which frighteningly mirrors our own, Roland tracks The Man in Black, encounters an enticing woman named Alice, and begins a friendship with the boy from New York named Jake. Both grippingly realistic and eerily dreamlike, The Gunslinger leaves listeners eagerly awaiting the next chapter.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

Language: English

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Customer Reviews

At under 300 pages, "The Gunslinger" - the first book from Stephen King's "The Dark Tower" series - may seem oddly short, especially when compared to the latest volume from the epic, weighing in at around 700 pages. And still, Constant Reader, there are thousands more to go! According to the afterword from this book, it took King twelve years to complete the writings. He wrote the opening line, "The Man in Black fled across the desert, and the Gunslinger followed" while an undergraduate, the middle portions when "Salem's Lot" was going bad, and was inspired with another concurrent writing: "The Stand." For King to have kept the Gunslinger, the Man in Black, Jake, and the other characters - and really the entire world of the Dark Tower - alive for so long in his mind is a testament to not only the power that this held over the author, but holds over us - his Constant Readers. Moreover, since the first publishing of "The Gunslinger," around twenty years have passed, a number of newer volumes in this series have come and gone - yet with this first,

partially inspired by Robert Browning's poem, "Childe Roland," and partially inspired by reams of green paper (read the afterword to the book), you know that this was a very special creation indeed. I am not a fan of King's horror fiction. But when he gets down to writing about "other worlds than these," such as "The Stand," "Insomnia," "The Green Mile," and "The Talisman" (co-authored with Peter Straub) - there is no one better. His is an imagination to be jealous of. There is always a feeling that alternate universes exist, next to our own.

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